

RENATA PELEGRINI

Lives and works in São Paulo, Brazil
www.renatapelegrini.com

ARTIST STATEMENT

Renata Pelegrini's practice explores the intersections between art, ecology and oceanic thought, engaging with collaborative processes that include human and more-than-human agents. Through drawing, painting and expanded media, her work investigates materiality, environmental memory, and the entanglement between bodies, landscapes, and water. Her research is deeply connected to ocean literacy, indigenous knowledge, and interdisciplinary exchange between art and science.

SOLO EXHIBITIONS

- 2025 ReIMPRESSÕES – Casa Yara DW, (São Paulo- SP), BR
- 2023 TENTACULAR – Casa do Olhar Luiz Sacilotto, (Santo André- SP), BR
- 2022 TRILOGY OF WATER – OceanArchive.org- TBA21academy, Thyssen-Bornemisza Art Contemporary (Madrid/ Venice/ Vienna), ES/ IT/ AT
- 2018 RENATA PELEGRINI – Galeria Janaina Torres, (São Paulo- SP), BR
- 2016 RENATA PELEGRINI – Casa Contemporânea, (São Paulo- SP), BR

ARTWORKS IN COLLECTIONS

- 2025 TENTACULAR Artist's Book in collections – University, Art and Science Libraries, and Ocean Literacy Spaces in Brazil and Abroad
- 2023 Artwork in Collection- Casa do Olhar Luiz Sacilotto, Santo André, (São Paulo), BR
- 2023 Artwork in Collection- Centro Cultural Veras, Florianópolis, (Santa Catarina), BR
- 2018 Artwork in International Collection- Four Seasons, (California), USA
- 2015 Artwork in International Collection- Imago Mundi by Luciano Benetton, (Treviso), IT

AWARDS and RESIDENCIES

- 2022 Immersion Grant- At Home in the Body with artist Janine Antoni – TAAS, The Alternative Art School, USA
- 2020 Artist of the Month Award – ITSLIQUID, (Venice), IT
- 2020 Art Residency- Instituto Adelina, (São Paulo), BR
- 2019 DASartes Award – Garimpo Contest Runner Up (Rio de Janeiro), BR
- 2018 Art Residency- Centro de Investigação Artística HANGAR (Lisbon), PT
- 2016 to 2026 Active Artist Member- MoMA, Museum of Modern Art, (New York), USA
- 2008 Artistic Residency: Gestural Movement with calligrapher monk Ewan Clayton – Italian Calligraphic Association, Monastero di San Colombano, (Bobbio), IT

CULTURAL ACTIVITY

- 2026 [Critical Ocean Literacy Higher Studies Toolkit for Educators Interlude](#): collaborative project for material development with the Ocean-Archive.org in TBA21_Academy platform for educators and Ocean Culture enthusiast. [LINK](#)
- 2025 [ReIMPRESSÕES](#)- public talk about art research with curator Marina Frugoli. [LINK](#)
- 2024 [Renata Pelegrini's Blog](#)- communication in art, poetry, women and ecology. [LINK](#)
- 2024 [Library of Waters](#) – conception, content production, editorial work and lecture coordination of an open access book in the OCEAN/UNI community on the TBA21_Academy (IT)platform around the globe for the Ocean-Archive.org. [LINK](#)
- 2023 [Studies in the Blue Agency](#) – writing about studies on traditional knowledge of coastal peoples with the OCEAN/ UNI community on the Ocean-Archive.org platform of TBA21_Academy (IT). [LINK](#)
- 2023 [With the Wild](#) – artworks MAPPA (2022) and Ciranda (2022) for an academic text: Consolandi, P. (2023) ‘With the Wild- Artmaking as collaboration with wild landscapes and their inhabitants. Building Common Ground, pp 29-45. Edizione Ca’ Foscari. Images reproduced on p. 33. [LINK](#)
- 2023 [TENTACULAR](#) – book launch and public talk with curator Bia Dias. [LINK](#)
- 2023 [TENTACULAR](#) – public guided visit with curator Marcio Harum about the show. [LINK](#)
- 2022 [Trilogy of Water](#) – curating project with the Ocean-Archive.org platform of TBA21_Academy (IT) on the artist's works in different media and on a varied texts to discuss ocean and more-than-human issues. [LINK](#)
- 2022 [Shell Middens and other marine-like creatures / Ways of Sensing](#) – shared talk with archaeologist Alex Jansen of the Smithsonian National Museum of Natural History for the OCEAN/ UNI of TBA21_Academy (IT) about the artist's work and the approaches to the methods and archaeological findings in the American scientist's research. [LINK](#)
- 2018 [Castel D' IF – Lisbon Open Studios](#) – cultural mediation with the public during the artistic residency at the HANGAR ARTISTIC RESEARCH CENTER in Lisbon, (PT). [LINK](#)

PUBLICATIONS IN ART

- 2026 [Artworks in publication- Piscina #2-](#) (SP), BR
- 2025 [Artist's Book – TENTACULAR](#) – 2nd printing, IPSIS, (São Paulo), BR
- 2025 [Review](#) by Marina Frúgoli – *REIMPRESSIONS*, solo exhibition, (São Paulo), BR
- 2024 [Personal Blog](#) – renatapelegrini.blog – Portuguese / English
- 2024 [Collaborative Book – LIBRARY OF WATERS-](#) Ocean Archive TBA21_academy, (Venice), IT
- 2023 [Artist's Book – TENTACULAR](#), IPSIS, (São Paulo), BR
- 2023 [Review](#) by Marcio Harum – *TENTACULAR*- solo exhibition, Casa do Olhar Luiz Sacilotto, (Santo André), BR
- 2023 [Artworks in academic publication](#) to Pietro Consolandi – “*With the Wild – Artmaking as collaborating with wild landscapes and their inhabitants*”, Building Common Ground, Ed. Ca’ Foscari, Venice, IT
- 2022 [Review](#) by Bianca Dias – *Infiltrating the world through gestures. The Alchemical Force of Renata Pelegrini* (São Paulo), BR – text for the artist's book TENTACULAR
- 2020 [Review](#) by Rafael Vogt Maia Rosa- *The Voice of a Painter* – (São Paulo), BR
- 2019 [Exhibition Catalog- They thought it was landscape, it was the body](#) – BNP Paribas Bank – (SP), BR
- 2018 [Exhibition Catalog- SESC DF Arts Biennial](#) – Federal District – (Brasília), BR
- 2018 [Review](#) by Marcelo Salles- Renata Pelegrini – solo exhibition – (SP), BR
- 2017 [Exhibition Catalog- The Library I Saw](#) - Mário de Andrade Library – (SP), BR
- 2017 [Artist's Book – MIOLO](#) – (São Paulo), BR
- 2016 [Catalog of Recent Artworkworks – Renata Pelegrini-](#) (São Paulo), BR
- 2016 [Review](#) by Mario Gioia- *Before the Darkest Hour*- booklet – (SP), BR
- 2016 [Exhibition Catalog- 49th Contemporary Art Salon](#) – Pina Miguel Dutra- (Piracicaba), BR
- 2016 [Catalog of Solo Exhibition – Renata Pelegrini](#) – (São Paulo), BR

- 2016 Critical Article by Antônio Gonçalves Dias- *The Landscape of the Century on the Edge of Abstraction: The Interplay Between Real and Digital in the Canvas and Drawings of Renata Pelegrini* – 1st Solo Exhibition – (SP), BR
- 2016 Critical Article, O Estado de São Paulo Newspaper – CADERNO 2- February 26, 2016 – (SP), BR
- 2016 Review by Taísa Palhares- *The Enigma of the Window* – solo exhibition catalog, (SP), BR
- 2015 Review by Marcelo Salles- *Renata Pelegrini: Drawing and Painting*, (São Paulo), BR
- 2015 Catalog of Recent Artworks- Renata Pelegrini – (São Paulo), BR
- 2015 Catalog- Renata Pelegrini- (São Paulo), BR
- 2015 Catalog, Exhibition and Collection- Brazil: Land of the Future, Contemporary Artists from Brazil Imago Mundi- Fondazione Fabbrica di Luciano Benetton e Oliviero Toscani, (Treviso), IT
- 2015 Exhibition Catalog – *47th Contemporary Art Salon* – Pina Miguel Dutra (Piracicaba), BR
- 2014 Exhibition Catalog- 4th Belvedere Paraty Contemporary Art Award, (Paraty), RJ, BR
- 2014 Exhibition Catalog – *46th Contemporary Art Salon* – Pina Miguel Dutra (Piracicaba), BR

ACADEMIC PROFILE

- 2010 Fine Arts – Pan-American School of Art, (São Paulo), BR
- 2002 Translation and Interpretation – Alumni Association, (São Paulo), BR
- 1992 Education- University of São Paulo- USP, (São Paulo), BR
- 1991 Portuguese and English Literature- University of São Paulo- USP, (São Paulo), BR

TRANSDISCIPLINARY TRAINING

- 2025 I-Sea, UNESCO Intergovernmental Oceanographic Commission certified course, IOC Ocean Teacher (Paris), FR
- 2025 Ocean Literacy, UNESCO Intergovernmental Oceanographic Commission certified course, IOC Ocean Teacher (Paris), FR
- 2025 Co-Design the Ocean Decade, UNESCO Intergovernmental Oceanographic Commission certified course, IOC Ocean Teacher (Paris), FR
- 2025 Blue Ecologies, Institute for Postnatural Studies certified course (Madrid), ES
- 2024 to 2025 Contemporary Artistic Practices and Project Development in an International Research Network- Camila Bechelany and Fernanda Lopes, Assemblage Artes, (Rio de Janeiro), BR
- 2024 to 2025 Project development with Marina Frúgoli (São Paulo), SP
- 2024 Native Fibers of Brazil, with Eduarda Bastian, (São Paulo) Paulo), BR
- 2024 Ecosemantics: art, landscape, and ecology, Pinacoteca do Estado (São Paulo), BR
- 2023 New Ecologies, seminar, Institute for Postnatural Studies, (Madrid), ES
- 2023 Herbarium, workshop, Escola Botânica, (São Paulo), BR
- 2023 Lynn Margulis, seminar, Escola Botânica, (São Paulo), BR
- 2023 35th São Paulo Art Biennial, training course, (São Paulo), BR
- 2022 At home with the body, immersion, The Alternative Art School, USA
- 2022 Contemporary Epistemic Artistic Practices, Assemblage Artes, (Rio de Janeiro), BR
- 2022 The Sensible in Textile Manual Arts with Estefânia Lima, Inst. Adelina, (São Paulo), Brazil
- 2021 to 2026 Ocean Decade, online laboratoties, UN, (New York), USA
- 2021 to 2022 Hybrid mentoring with Pollyana Quintella, (Rio de Janeiro), Brazil
- 2021 Parallel Ecologies: art, media and environments, symposium, University of Oslo, (Oslo), NO
- 2021 Indigenous Lives, workshop with Renata Tupinambá, Museu da Pessoa, (São Paulo), BR
- 2021 Weaving Knowledge, online journey with Naine Terena and Fábio Feo, CPF Sesc, (São Paulo), Brazil
- 2021 Nowhere Lisboa, study group with Cristiana Tejo and Marilá Dardot, (Lisbon & Mexico City), Portugal & Mexico
- 2020 to 2026 Ocean University, collaborative seminars between artists, scientists and environmental advocates, Ocean Space doTBA21-Academy, (Venice), IT

2020 to 2022 Hybrid dialogues with Márcio Harum and Bitu Cassundé, (SP/CE), BR
 2020 to 2021 34th São Paulo Art Biennial, training courses (São Paulo), BR
 2020 Artist Documentation, with Cristiana Tejo, Ana Paula Cohen, Moacir dos Anjos, Rejane Cintrão, Espaço b_arco (São Paulo), BR
 2020 Study group with Rosely Nakagawa, Câmera Lúcida, (Campinas), BR
 2019 Project mentoring with Rafael Vogt Maia Rosa and Laura Belém, Espaço BREU, (SP), BR
 2018 International Artistic Research Residency- HANGAR, (Lisbon), PT
 2017 Integrated Program at the Entropic School: individual mentoring with Galciani Neves, study and production groups in contemporary art with Vitor Cesar and Galciani Neves, courses and workshops with Rodrigo Braga, Cao, Letícia Ramos, Ana Kiefer, Sergio Bolliger, Tomie Ohtake Institute, (São Paulo), BR
 2016 Circular Conversation with Ana Maria Tavares, Tomie Ohtake Institute, (São Paulo), BR
 2016 The Image in Question with Marco Gianotti and Eurico Lopes, (São Paulo), BR
 2014 to 2018 Member of the Pigmento Artists Group, Casa Contemporânea, (SP), BR
 2013 Art History with Rodrigo Naves, (São Paulo), BR
 2012 to 2016 Project mentoring with Marcelo Salles, Casa Contemporânea, (SP), BR
 2011 2018 Painting and Reflection in Painting with Paulo Pasta, Tomie Ohtake Institute, (São Paulo), Brazil
 2009 Visual Arts in Urban Space with Cláudio Tozzi, (São Paulo), Brazil
 2008 Expressive Calligraphy with Cláudio Gil, (São Paulo), Brazil
 2008 English Cursive Calligraphy with Dora Bottiger, (São Paulo), Brazil
 2006 to 2007 Tiralinha; Sfondo Figure; Chinese Shufa; Suonare la penna – Italian Calligraphic Association, (Milan), IT
 2006 to 2007 Mentoring and artist group with Gabriela Carbognani Hess, (Lugano), CH
 2006 Artistic Calligraphy with Gabriela Carbognani Hess, (Lugano), CH
 1995 Classical Calligraphy, Westchester Center for Art Studies, (New York), USA
 1995 Expressions – State University of New York at Purchase, (New York), USA
 1995 to 1996 Katonah Museum of Art – assistant – Westchester, (New York), USA

COMMUNITY INVOLVEMENT

2022 to 2026 Women's League for the Ocean Newsletter and Blog – volunteer content production: collective articulation project for the production and cultural dissemination of the movement of women ocean scientists and environmental conservationists in Brazil. [LINK](#)
 2025 to 2026 Selvagem Cycle of Studies on Life: volunteer translator and mediator of expression between cultures and languages. [LINK](#)
 2006 to 2007 Il Sole Onlus, volunteer assistant for projects helping women at risk in Burkina Faso (Africa) and translator of projects for the European Community, (Milan), IT
 2002 to 2018 Cândido Institute for Social Development – volunteer activity as co-founder, translator and secretary for projects to welcome and/or empower children and young people removed from risk by the public authorities, São Paulo, BR

GROUP EXHIBITIONS

2025 .Passages – HOSEK CONTEMPORARY, (Berlin), DE
 2024 .70th Anniversary Celebration – LA CASSAROLE, (São Paulo), BR
 2023 .Veras Cultural Center Collection – VERA BUILDING, (São Paulo), BR
 2020 .Brief Narratives of Dreams – CASA DA LUZ, (São Paulo), BR
 2019 .Garimpo, selected for online competition – DASARTES MAGAZINE (Rio de Janeiro), BR
 .Pro IAB Art Auction – GALERIA CENTRAL, (São Paulo), BR

- .Small Traces of Melancholy- FUNARTE (São Paulo), BR
- .They thought it was a landscape, it was a body – BNP PARIBAS BANK (São Paulo), BR
- .New Dialogues – JANAÍNA TORRES GALLERY (São Paulo), BR
- .25th Praia Grande Visual Arts Salon – SECULT PRAIA GRANDE, (Praia Grande), SP, BR
- 2018 .Open Day – HANGAR RESEARCH CENTER (Lisbon), PT
- .Castel D’ IF – Open Studios Lisbon – HANGAR RESEARCH CENTER (Lisbon), PT
- .25th Curitiba Visual Arts Salon – CLUBE CURITIBANO, (Curitiba), Paraná, BR
- .50th Contemporary Art Salon – PINACOTECA MIGUEL DUTRA (Piracicaba), SP, BR
- .The Library I Saw – M^o DE ANDRADE LIBRARY, Secretariat of Culture (SP), BR
- .SESC Distrito Federal Arts Biennial, SESC BRASÍLIA, Brasília, (DF), BR
- .Luiz Sacilotto Salon Contemporary Art Exhibition – SECULT SANTO ANDRÉ, (Santo André), SP, BR
- 2018 .9th Salon of Artists Without Galleries – GALERIA ORLANDO LEMOS (Nova Lima), MG, BR
- .9th Salon of Artists Without Galleries – GALERIA SANCOVSKY (São Paulo), BR
- .9th Salon of Artists Without Galleries – GALERIA ZIPPER (São Paulo), BR
- 2017 .Entropic School – INSTITUTO TOMIE OHTAKE (São Paulo), BR
- .24th Praia Grande Visual Arts Salon – SECULT PRAIA GRANDE (Praia Grande), SP, BR
- .49th Contemporary Art Salon – PINACOTECA MIGUEL DUTRA (Piracicaba), SP, BR
- .Interurbana Grupo Pigmento – CASA CONTEMPORÂNEA (São Paulo), BR
- .1st Exhibition Program – MUSEUM OF CONTEMPORARY ART RIBEIRÃO PRETO (Rib. Preto), SP, BR
- 2016 .Pigment in Campinas – MUSEUM OF CONTEMPORARY ART CAMPINAS (Campinas), SP, BR
- .Painting is its own reward – GALERIA TATO (São Paulo), BR
- .Pigment in Santos- Galeria Brás Cubas, SECULT SANTOS (Santos), SP, BR
- .Art Observatory – GALERIA PLANO-A, (Ribeirão Preto), SP, BR
- .1st Exhib Program – MUSEUM OF CONTEMPORARY ART RIBEIRÃO PRETO, (Ribeirão Preto), BR
- .14th Visual Arts Salon of Guarulhos – SECULT GUARULHOS (Guarulhos), SP, BR
- 2015 .47th Contemporary Art Salon – PINACOTECA MIGUEL DUTRA (Piracicaba), SP, BR
- .Everyone in the Living Room – CASA CONTEMPORÂNEA (São Paulo), BR
- .Imago Mundi Mappa by Luciano Benetton – FONDAZIONE GIORGIO CINI, (Venice), IT
- .40th Contemporary Art Salon – MUSEU ARTE CONT. RIBEIRÃO PRETO (Rib Preto), SP, BR
- .14th Jataí Salon – MUSEUM OF CONTEMPORARY ART JATAÍ (Jataí), GO, BR
- 2014 .46th Contemporary Art Salon – MIGUEL DUTRA ART GALLERY (Piracicaba), SP, BR
- 2013 .4th Belvedere Paraty Contemporary Art Prize, BELVEDERE GALLERY, (Paraty), RJ, BR
- 2011 .Space of the Gaze, TOMIE OHTAKE INSTITUTE semiannually until 2018 (SP), BR
- .Graduates, PAN-AMERICAN SCHOOL OF ART (São Paulo), BR
- 2010 .Fernando Pessoa – AREA ARTIS GALLERY (São Paulo), BR
- .Art Cup – AREA ARTIS GALLERY (São Paulo), BR
- .Pan-American Creativity – BRAZILIAN MUSEUM SCULPTURE (São Paulo), BR
- .National Salon of Contemporary Art – MUSEUM OF CONTEMPORARY ART (Campinas), SP, BR
- 2008 .Immersion in the Abbey of Saint Columbanus- ITALIAN CALLIGRAPHIC ASSOCIATION (Bobbio), IT
- 2007 .Gestural Movement – ITALIAN CALLIGRAPHIC ASSOCIATION, (Milan), IT
- Tiralinha- ITALIAN CALLIGRAPHIC ASSOCIATION, (Milan), IT