

RENATA PELEGRINI

ACADEMIC BACKGROUND

- 2010 **Fine Arts** – Escola Panamericana de Arte, (São Paulo), BR
- 2002 **Translation and Interpretation** – Associação Alumni, (São Paulo), BR
- 1992 **Education** - Universidade de São Paulo - USP, (São Paulo), BR
- 1991 **Language Teaching** - Universidade de São Paulo - USP, (São Paulo), BR

SOLO EXHIBITS

- 2025 **REIMPRESSIONS** – Casa Yara DW, (São Paulo), BR
- 2023 **TENTACULAR** – Casa do Olhar Luiz Sacilotto, (Santo André, São Paulo), BR
- 2022 **TRILOGY OF WATER** - Ocean Archive.org - TBA21academy,
Thyssen-Bornemisza Art Contemporary, (Madrid), SP
- 2018 **RENATA PELEGRINI** - Galeria Janaina Torres, (São Paulo), BR
- 2016 **RENATA PELEGRINI** - Casa Contemporânea, (São Paulo), BR

ARTWORKS IN ARCHIVE & COLLECTION

- 2025 **TENTACULAR** – Federal and State university Library Archive, BR
- 2023 **Artwork in Archive** - Casa do Olhar Luiz Sacilotto, Santo André, (São Paulo), BR
- 2023 **Artwork in Archive** - Centro Cultural Veras, Florianópolis, (Santa Catarina). BR
- 2018 **Artworks in Collection** - The Four Seasons International, California, USA
- 2015 **Artwork in Collection:** Imago Mundi by Luciano Benetton, (Treviso), IT

RECOGNITION & ARTISTIC RESIDENCIES

- 2022 **Scholarship** online – At Home in the Body with the artist Janine Antoni, TAAS - The
Alternative Art School, USA

2020	Prize - Artist of the Month - ITS LIQUID Digital Platform (Venice), IT
2020	Residency – Online Artistic Laboratories, Instituto Adelina, (São Paulo), BR
2018	Artistic Residency , Centro de Investigação Artística HANGAR (Lisboa), PT
2016 to 2025	Active Artist Member , MoMA, Museum of Modern Art, (New York), USA
2008	Artistic Residency - immersion : Movimento Gestuale w/ monk & calligrapher Ewan Clayton - Italian Calligraphic Association, Monastero di San Colombano, (Bobbio), IT

VOLUNTARY ACTIVITY

2024 to 2026	Selvagem Ciclo de Estudos , preparation of texts and translations Work Groups, (BR)
2022 to 2026	Liga das Mulheres Pelo Oceano , Newsletter WG and Editorial WG, (BR)
2006 to 2007	Il Sole Onlus , Milan, (ITALY) – office assistant to projects for helping under privileged women in Burkina Faso, (AFRICA)
2002 to 2018	Instituto Cândido de Desenvolvimento Social – co-founder, translator and secretary to outskirts of São Paulo Metropolitan Area projects to adolescents / children who were taken away by law from abusive families, São Paulo, (BR)
1995 to 1996	Katonah Museum of Art – assistant, New York, (USA)

PUBLISHING

2025	Book of Artist – <i>TENTACULAR</i> – 2 nd printing, IPSIS, (São Paulo), BR Review by Marina Frúgoli – <i>REIMPRESSIONS</i> , (São Paulo), BR
2024	Book Project in the Ocean Archive with Creative Commons – LIBRARY OF WATERS
2023	Book of artist - <i>TENTACULAR</i> – IPSIS, (São Paulo), 2023
2023	Review by Marcio Harum – <i>TENTACULAR</i> , (São Paulo), BR
2022	Review by Bianca Dias – <i>Infiltrating oneself in the world through gestures. The alchemical power of Renata Pelegrini</i> , (São Paulo), BR. Text for the book of artist <i>TENTACULAR</i> .
2020	Review by Rafael Vogt Maia Rosa - <i>The voice of a painter</i> – (São Paulo), BR
2019	Exhibit Catalogue - <i>Pensaram ser paisagem, era corpo</i> , Banco BNP Paribas, (São Paulo), BR
2018	Exhibit Catalogue - Bienal das Artes do SESC DF – (Brasília), Distrito Federal, BR Review by Marcelo Salles - <i>Renata Pelegrini</i> – second solo show, (São Paulo), BR Exhibit Catalogue – <i>A biblioteca que eu vi</i> / Biblioteca Mario de Andrade – (São Paulo), BR
2017	Book of artist – Miolo – (São Paulo), BR Recent Artwork Catalogue - Renata Pelegrini – (São Paulo), BR Review by Mario Gioia – <i>Before the darkest hour</i> – booklet on recent work, (SP), BR

- Exhibit Catalogue** - 49º Salão Arte Contemporânea Piracicaba – Pinacoteca, (Piracicaba), BR
- 2016 **Renata Pelegrini Solo Show Catalogue** – (São Paulo), BR
- Art Review by Antonio Gonçalves Filho** – *The landscape of the century at the limit of abstraction: the real and the digital in Renata Pelegrini's canvas and drawing* – first solo, Jornal O Estado de São Paulo (São Paulo), BR
- Newspaper Article** – O Estado de São Paulo Caderno 2 – February 26, 2016, São Paulo, BR
- Review by Taísa Palhares** – *The enigma of the window* – catalogue first solo, BR
- 2015 **Review by Marcelo Salles** - *Renata Pelegrini: desenho e pintura*, BR
- Recent Work Catalogue** - Renata Pelegrini – São Paulo, SP, BR
- Catalogue** - *Renata Pelegrini*
- Exhibit Catalogue** - *Brazil: Land of the future, Contemporary Artists from Brazil _ Imago Mundi* - Fondazione Fabbrica di Luciano Benetton & Oliviero Toscani, (Treviso), IT
- Exhibit Catalogue** - 47 Salão Arte Contemporânea Piracicaba – Pinacoteca (Piracicaba), BR
- 2014 **Exhibit Catalogue** - 4o Prêmio Belvedere Paraty de Arte Contemporânea, (Paraty), RJ, BR
- Exhibit Catalogue** - 46 Salão Arte Contemporânea Piracicaba – Pinacoteca (Piracicaba), BR

ARTISTIC AND MULTIDISCIPLINARY STUDIES

- 2025 **I-Sea**, UNESCO, IOC Ocean Teacher, online certified course
- Ocean Literacy**, UNESCO, IOC Ocean Teacher, online certified course
- Co-Design for the Ocean Decade**, UNESCO, IOC Ocean Teacher, online certified course
- Blue Ecologies, online seminar, Institute for Postnatural Studies, (Madrid), SP
- 2014 to 2025 **Contemporary Artistic Practices and Project Development/ International Research Network**, course and coaching with Camila Bechelany and Fernanda Lopes, Assemblage Artes, (Rio de Janeiro), BR
- Coaching program** w/ curator Marina Frúgoli, (São Paulo), BR
- 2024 **Ecosseantics: art, landscape and ecology**, Pinacoteca do Estado de São Paulo, BR
- 2023 **New Ecologies** online seminar, Institute for Postnatural Studies, (Madrid), SP
- Herbarium**, hands on workshop, Escola Botânica, (São Paulo), BR
- Lynn Margulis**, online seminar, Escola Botânica, (São Paulo), BR
- 35ª Bienal de Arte de São Paulo**, online courses, (São Paulo), BR
- 2022 **At home with the body** with Janine Antony, The Alternative Art School, USA
- Contemporary Epistemic Artistic Practices**, Assemblage Artes, (RJ), BR
- The sensible in the textile hand craft** w/ Estefânia Lima, Inst. Adelina, (S Paulo), BR
- 2021 to 2026 **Ocean Decade**, online laboratories, UN, (New York), USA

2021 to 2022	Hybrid coaching program w/ curator Pollyana Quintella, (Rio de Janeiro), RJ, BR
2021	Parallel Ecologies: art, media and environments, online symposium, University of Oslo, (Oslo), NO
	Original peoples lives, workshop w/ Renata Tupinambá, Museu da Pessoa, (SP), BR
	Weaving knowledges, online group w/ Naine Terena & Fabio Feo, CPF Sesc, (SP)BR
	Nowhere Lisboa, online study group w/ curator Cristiana Tejo & Marilá Dardot, (Lisboa & Mexico City), PT & MX
2020 to 2026	OceanUni Ocean University, hybrid collaborative seminars w/ artists, scientists environment advocates, Ocean Space (Venice), IT
	Hybrid coaching program w/ curators Márcio Harum & Bitu Cassundé, (SP/ CE), BR
2020 to 2021	34ª Bienal de Arte de São Paulo, online 40h courses: presentation of educational kit; the voice of the artists 1, 2, 3 e 4; workshops #1, #2, #3, #4 e #5, (São Paulo), BR
2020	Online courses w/ Cristiana Tejo, Ana Paula Cohen, Moacir dos Anjos & Rejane Cintrão, Espaço b_arco (São Paulo), BR
	Online study group w/ Rosely Nakahawa, Câmera Lúcida, (Campinas), BR
2019	Couching program w/ Rafael Maia Rosa & Laura Belém, Espaço BREU, (SP), BR
2018	International Investigative Artistic Residency at HANGAR, (Lisboa), PT.
2017	Intensive Art Program at Escola Entrópica: one-o-one couching program w/ Galciane Neves & study and contemporary art production group w/ Victor Cesar & Gal Neves, workshops w/ Rodrigo Braga, Cao, Letícia Ramos, Ana Kiefer, Sergio Bolliger, Instituto Tomie Ohtake, (São Paulo), BR
2016	Round Talks w/ Ana Maria Tavares, Instituto Tomie Ohtake, (São Paulo), BR
	The image as an issue w/ Marco Giaonotti & Eurico Lopes, (São Paulo), BR
2014 to 2018	Member of Grupo Pigmento of artistas, Casa Contemporânea, (São Paulo), BR
2013	Art History w/ Rodrigo Naves, (São Paulo), BR
2012 to 2016	Coaching program w/ curador Marcelo Salles, Casa Contemporânea, (SP), BR
2011 to 2018	Thinking and Painting, course w/ Paulo Pasta, Inst Tomie Ohtake, (São Paulo), BR
2009	Fine Arts and the urban life w/ Cláudio Tozzi, (São Paulo), BR
2008	Expressive Calligraphy w/ Cláudio Gil, (São Paulo), BR
	English Cursive Calligraphy w/Dora Bottiger, (São Paulo), BR
2006 to 2007	Tiralinha w/ Maria Eugênia Roballos; Figura Sfondo w/ Anna Ronchi;
	Chinese Shufa w/ Reine Berthelot; Suonare la penna w/ Marco Campedelli – Associazione Calligrafica Italiana, (Milan), IT
	Coaching and artist study group w/ Gabriela Carbognani Hess, (Lugano), CH
2006	Artistic Calligraphy w/ artist Gabriela Carbognani Hess, (Lugano), CH
1995	Classic Calligraphy, Westchester Center for the Arts (New York), USA

GROUP SHOWS

- 2025 **Passagens** – HOSEK Contemporary, (Berlin), DE
- 2024 **70 Year Celebration** – La Casserole, (São Paulo), BR
- 2023 **Veras Cultural Center Archive** – Edifício Veras, (São Paulo), BR
- 2020 **Breves Narrativas dos Sonho** – Casa da Luz, (São Paulo), BR
- 2019 **Garimpo**, selected for the online voting – Revista DASartes (Rio de Janeiro), BR
- Pequenos Vestígios de Melancolia** - Funarte (São Paulo), BR
- Pensaram ser paisagem, era corpo** - Banco BNP Paribas (São Paulo), BR
- Novos diálogos** - Janaína Torres Galeria (São Paulo), BR
- 25th Salão Artes Plásticas Praia Grande** - Complexo das Artes, Praia Grande, (SP), BR
- 2018 **Castel D’ IF – Ateliês Abertos Lisboa** – Hangar Centro de Investigação (Lisboa), PT
- XXV Salão Curitibano de Artes Visuais** - Clube Curitibano (Curitiba), Paraná, BR
- 50th Salão Arte Contemporânea Piracicaba** – Pinacoteca Piracicaba Miguel Dutra (SP), BR
- A biblioteca que eu vi** - Biblioteca Mário de Andrade, Secretaria da Cultura (SP), BR
- Bienal de Artes do SESC Distrito Federal**, (Brasília), Distrito Federal, BR
- 9th Salão dos Artistas Sem Galeria** - Orlando Lemos Galeria, (Nova Lima), MG, BR
- 2017 **9th Salão Artistas Sem Galeria** - Galeria Sancovsky (São Paulo), Galeria Zipper (São Paulo), Orlando Lemos Galeria de Arte (Nova Lima), Minas Gerais, BR
- 24th Salão Artes Plásticas Praia Grande** - Palácio das Artes, (Praia Grande), SP, BR
- 49th Salão Arte Contemporânea Piracicaba** – Pinacoteca Miguel Dutra (Piracicaba), BR
- Interurbana Grupo Pigmento** - Casa Contemporânea (São Paulo), BR
- 1st Programa exposições** – MARP Museu Arte Contemporânea, (Ribeirão Preto), SP, BR
- 2016 **Pigmento em Campinas** – MACC Museu de Arte Contemporânea, (Campinas), BR
- A pintura é sua própria recompensa** - Galeria TATO (São Paulo), BR
- Pigmento em Santos** - Galeria Brás Cubas, SECult - Secretaria da Cultura (Santos), BR
- Observatório de arte** - Galeria Plano A, Ribeirão Preto (Ribeirão Preto), BR
- 1st Programa exposições** – MARP Museu Arte Contemporânea, Ribeirão Preto (SP), BR
- 2015 **14th Salão de Artes Visuais de Guarulhos** - Secretaria de Artes Visuais (Guarulhos) , BR
- 47th Salão Arte Contemporânea Piracicaba** – Pinacoteca Miguel Dutra (Piracicaba), BR
- Todos na sala de estar** - Casa Contemporânea (São Paulo), BR
- Imago Mundi Mappa dell’arte nuova** by Luciano Benetton - Fond Giorgio Cini, (Venice), IT
- 40th Salão Arte Contemporânea do MARP** – MARP Museu Arte, (Ribeirão Preto), BR
- 14th Salão de Jataí** - Museu de Arte Contemporânea de Jataí (Jataí), Goiás, BR
- 2014 **46th Salão Arte Contemporânea Piracicaba** - Pinacoteca Piracicaba Miguel Dutra (SP), BR

- 2013 **4th Prêmio Belvedere Paraty Arte Contemporânea**, Galeria Belvedere, (Paraty), RJ, BR
- 2011 **Group Shows** - Reflexão e Pintura w/ Paulo Pasta til 2018, Inst Tomie Ohtake (SP), BR
- 2010 **Fernando Pessoa** - Galeria Area Artis (São Paulo), BR
 - Copa Arte** - Galeria Area Artis (São Paulo), BR
 - Criatividade Panamericana** - Museu Brasileiro de Escultura – MuBE (São Paulo), BR
 - Salão Nacional Arte Contemporânea** - Museu Arte Contemporânea, (Campinas), BR
- 2008 **Movimento Gestuale** - Associazione Calligrafica Italiana, (Milan), IT
 - Tiralinha**, Associazione Calligrafica Italiana, (Milan), IT

MAIN MIDIA MENTION

- 2024 [Library of Waters](#) – International collaborative action in the first Ocean-Community Festival with the creation of a book for the Ocean- archive.org in the Thyssen-Bornemisza art Contemporary TBA21academy- (Venice), IT & (Madrid), ESP
- 2022 [Trilogy of Water](#) – Renata Pelegrini’s researcg collection on Ocean-Archive.org, Thyssen-Bornemisza Art Contemporary TBA21academy – Venezia (IT) & Madri (ES)
- 2022 [Planetary Sensing](#) – talk in the Ocean-Uni community with the archeologist Alex Jansen, researcher for the Smithsonian National Museum of Natural History (USA), Thyssen-Bornemisza Art Contemporary TBA21academy – Venezia (IT) & Madri (ES)
- 2021 [Interview – Escola Panamericana de Arte Blog](#) – São Paulo – BR
- 2020 [Interview – ITS LIQUID digital platform](#) - Venezia – IT (October 1,2020)
- 2019 [DASARTES Magazine GARIMPO Contest Runner-up Finalist](#) – Rio de Janeiro – BR
- 2016 [O Estado de São Paulo Newspaper Review](#) – (February 26, 2016) -São Paulo – BR

SOCIAL MIDIA

www.renatapelegrini.com

www.renapelegrini.blog

www.instagram.com/re.pelegrini/

www.youtube.com/@TENTACULAR