

40th Ribeirão Preto National Contemporary Art Salon (SARP) 2015

Renata Pelegrini, selected artist, speaks in an interview for the 40th SARP blog:

40th SARP: When and how did you start working with art?

Renata Pelegrini: Since 1995 calligraphy has disciplined my look at the line making the choice of the black ink very familiar in my work. In Italy, 10 years after this experience, I discovered artistic calligraphy while studying with artists for the period of two years. This encounter attracted my interest to the expressiveness of the gesture. And in 2008, when I was back in São Paulo, it was while studying fine arts that I chose painting as my major when I studied Fine Arts then. Since that time, my participation in art reflection groups and exhibitions has been frequent. In recent practice, drawing has also become a common language.

40th SARP: Talk about your training in the artistic field.

Renata Pelegrini: I first training was in Language Teaching at USP. I studied classical calligraphy while I lived in New York. There I met art institutions and knew a lot of painting. Living in Milan, I studied a variety of expressions in artistic calligraphy and diversified my working instruments beyond the China-ink pen. Italy represented 2 intense years of coexistence with the local culture and with the tensions between past and present brought to my eyes by peer artists in Switzerland as well. In São Paulo, after getting my third degree, this time in Fine Arts, generous masters, and interlocutors, such as Paulo Pasta, Rodrigo Naves and Marcelo Salles, have favored me through coexistence and analysis of issues that are always relevant to the development of my work. Since 2014, I have been part of the Pigmento group and have also benefited from the educated-in-art perspective of my fellow artists.

40th SARP: What issues have mobilized your creation today? Any influences you would like to mention?

Renata Pelegrini: There are several questions and many influences. In today's context, there is a presence in my painting that has become striking: a place. Or rather, my current painting is mobilized to express my attempt to imbue the canvas with a place. And in this attempt lies the tension between architecture and the place that I almost try to make palpable. And in this place, anything can happen or change: it's an open space of possibilities.

40th SARP: Tell us a little about the work entered in this SARP edition.

Renata Pelegrini: The 3 selected works are part of my current production (2014 and 2015). And so, they exemplify the issue of my painting's attempt to build a place, as mentioned previously. In each screen there is a coexistence of possibilities that tension the space; They are evidence of the fixation of this place at the same time they signal the moment when this can change.