



Centro de
Investigação Artística (<https://hangar.com.pt/en/>)



Renata Pelegrini

Renata Pelegrini lives and works in São Paulo (Brazil). With a BA in Language Teaching and Education from the University of São Paulo, she started her artistic practice in calligraphy by studying the classic alphabets while living in New York (USA). Later she widened her practice to new gestures at the Associazione Calligrafica Italiana in her two year stay in Milan (Italy).

Renata got her BA in Fine Arts in 2010, dedicating her career to painting and drawing, oriented by the Brazilian artist Paulo Pasta ever since. Living in different geographies has caused the investigation of the architecture and of the structure of the place to strongly become one of the lines of her study, bringing an architectonic lexicon to her work in canvas, linen and paper.

Pelegrini is part of the Brazilian collective Pigmento (and since 2016 has been an acting artist member at MoMA (USA)). Renata has been in more than 15 exhibitions over the last 3threeyears, among them at Fondazione Giorgio Cini in Venice. Her 1st solo show happened in 2016 in São Paulo (BR). She has just been selected to the 9th Salon of Artists Without Gallery for group shows in 2018.

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Aberto ao público | Open

Quarta – Sábado / 15h > 19h

Wednesday – Saturday / 3pm > 7 pm



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